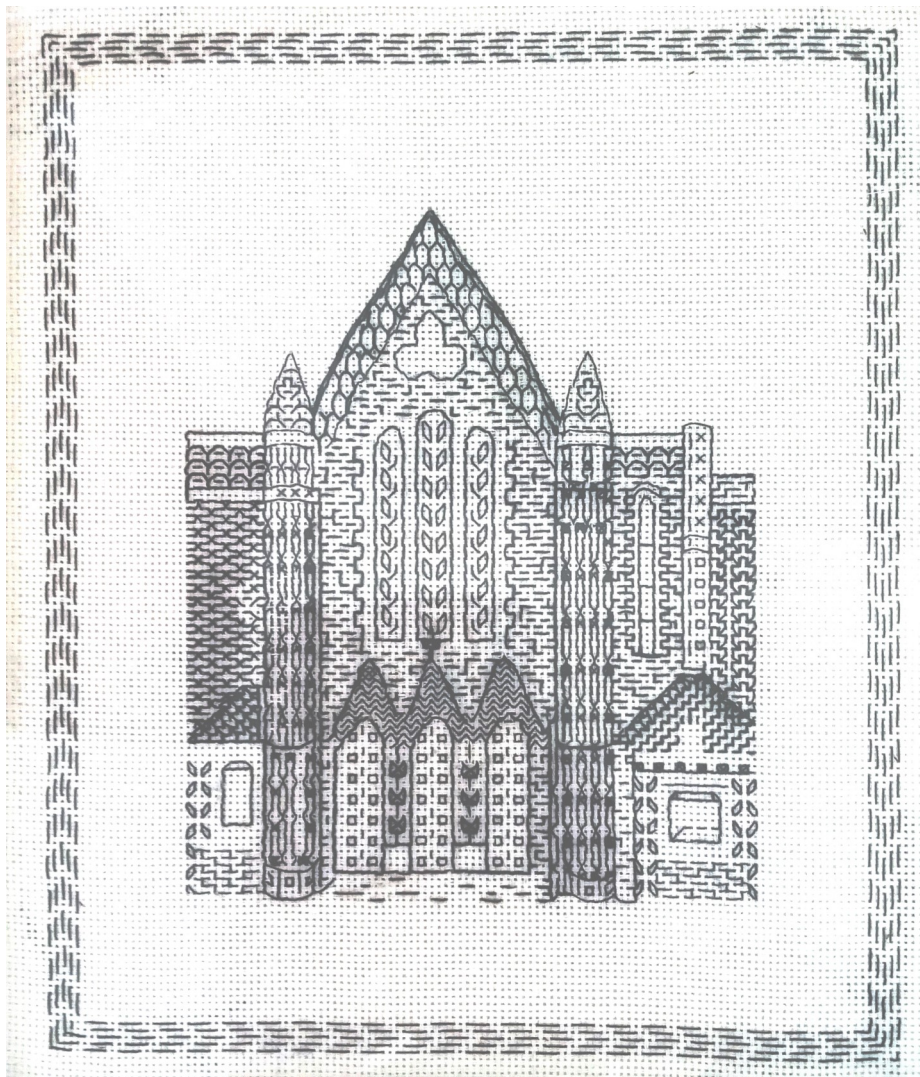




Yours

Magazine of
The United Church
Winchester

July/August 2023



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Tim's Letter: More on the Trinity

On Trinity Sunday this year (4 June) I consciously took a decision not to duck the triune mystery, as has sometimes been the case, but to tackle it head on. As I said at the time, I really like preaching about the Trinity. One of the reasons for this is because I passionately believe that the Trinity not only tells us about the nature of God, but about our own nature and our own our relationship *with* God. For me Trinity is all about relationship. It attempts to describe the relationship between the three persons of the Trinity. And therefore, if we are indeed created *Imago Dei* (in the image of God) then attempting to understand the relationship of the Trinity must also be a voyage of self-discovery!

Let's start with some basics. The Trinity is traditionally understood as describing the differences between 'persons' and 'substance' (or nature). Though scripture recalls God being manifest in three distinct *persons*, the doctrine of the Trinity asserts that the *substance* of these three persons is the same, or one. They are 'consubstantial', being identical in substance yet different in aspect or form. For the history buffs this was what was thrashed out at the Council of Nicaea in 325 (and modified in 381) giving rise to the Nicene Creed. It's job, in general terms, was to tackle a variety of contradictory views on the nature of God present in three forms, and to provide a unified doctrine which could be used to judge between orthodox views and heretical ones. It is still a central credal statement in Orthodox and Western Churches, though a long-standing dispute over the inclusion by the West of the word *Filioque* ('and the Son') in relation to the Holy Spirit is still a source of tension between these branches.

All that said, what therefore might it mean for us? Well, though we too are an indivisible whole, might we also describe ourselves as having different aspects, or forms? We are, like the Son, incarnational beings born into the world, having that aspect. And yet, as Jesus encouraged Nicodemus to ponder, we are also called to be born of water and Spirit. We have a spiritual form or aspect

that is distinct from the body and yet indivisible from it. And could it be that there is something of the transcendent, Creator God within us too? Another aspect of our beings, perhaps relating to our ability to be creative and have agency, both in this world and the next. Whatever views we might have, I can't help feeling that by plumbing the depths of the triune mystery we become more in touch with all that makes us who we are; what makes the me of me and the you of you. So don't be afraid of the Trinity, you may find that by engaging with it you find out more about yourself and, in turn, help you relate to God in the fullest way possible.

In Christ, Tim

Editorial

This month's front cover is by Enid Brook who died in April. She and her husband, Basil, are fondly remembered by those who knew them. This beautiful embroidery will bring back happy memories of them both. If you would like to see the original see Steve or Jen Barber.

Brief Encounter is back for this edition with Andrew La Follette. Jo Pellatt writes about her Pink Ribbon run in Oxfordshire and Pat Fry shares her holiday (mis)adventures.

Adrian Bulley celebrates 50 years of Greenbelt, a favourite of several of our members and we hear about several events we can look forward to.

We are grateful to all our contributors.

We hope you have a relaxing summer. Let us know of any adventures you have!

**The Yours Team—Bob Lord, Dorothy Lusmore and
Sophie Armstrong**

News of the United Church Family

We breathe a sigh of relief alongside all those who have been taking exams in the recent hot weather. Enjoy the holidays when they come!



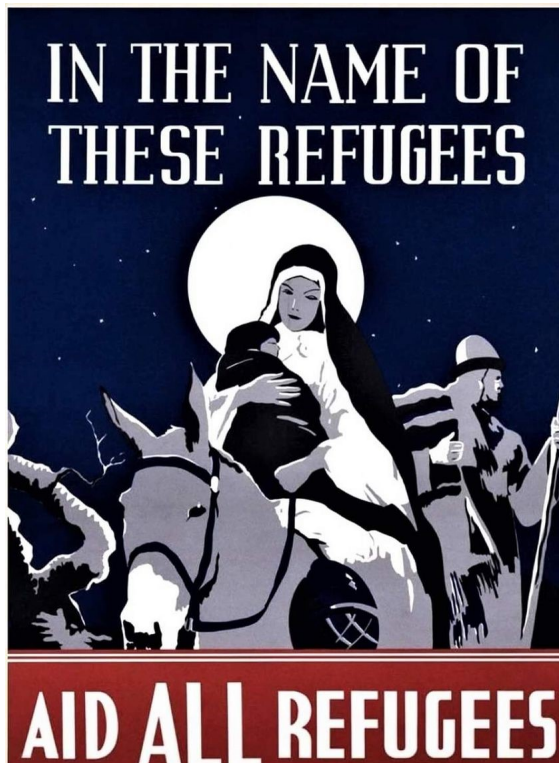
We congratulate Valerie Smith who has just celebrated her 90th birthday.

Our congratulations on the marriage of Richard Blackburn and Lee-Anne on 24 June. We know that family and friends are looking forward to enjoying ongoing celebrations in July.

All good wishes to Joan Charrett, who has recently moved house.

We think of others in our church family who are contemplating significant moves or changes in their lives.

Jane Lawson, Pastoral Lead



A Tribute to Merchant Navy Seamen

This is a photo that I took in Falmouth back in April.



It is in a part of the garden at the Mission to Seamen, unfortunately not accessible to the public, as it is in the Docks.

It was sculpted by Graham Hall in 2014 and the information on the blue board says:

‘In tribute to Merchant Navy seamen who lost their lives in World War II 1939–1945.’

They sustained heavy losses. One in three Merchant Navy seamen did not survive the war.

Merchant Navy Seamen killed	30,248
Missing	4,654
Wounded	4,707
Prisoners of War	5,720
Total casualties	45,329

As mentioned last year, 3 September is Merchant Navy Day and a reminder that even today, at least 95% of our trade is by sea.

Graham MacKenzie

Methodists in Barton Stacey

John Lander has written a booklet charting the history of Methodists in Barton Stacey which will be published by the Barton Stacey History Group. The booklet will be launched at an event in the Barton Stacey Village Hall on Saturday 8 July at 10 am.

Primitive Methodists arrived in Hampshire in 1833 and Barton Stacey's group was founded a year later. A chapel was built in 1844 and had conspicuous success on and off throughout the remainder of the nineteenth century. Financial difficulties and premises issues became more serious from 1900, and after struggling for many years, the final service was held in July 1944. The booklet will be available from John after 8 July, priced at £4.



Tower House Horses

‘At Tower House Horses we have been improving the emotional health and well-being of our clients since 2011.’

Tower House Horses offered us, a group of Ukrainian guests from Winchester, a unique opportunity to see and interact with horses.

Shortly before the journey, I browsed the Internet to know more about horses. Horses and mental well-being.

- Horses clearly accept us as we are and can improve our emotional health.
- They have a way of reducing our stress levels and anxiety.
- Horses help people reveal their true inner selves.

Sounds amazing and promising. But reality exceeded my expectations.

We were invited to listen to the surrounding sounds of nature, tried to calm down and then approached a group of horses and



ponies. We watched them for a while. Thus, we gave them and ourselves time to get to know each other better. And then they suddenly moved away from us. They are rescue horses; some are shy and had the negative experience of being ill-

treated before. So, no surprise.

Then we were split into smaller groups and could interact with just one horse. Ours was the oldest and the shyest. We were told to offer him to smell different scents and were amazed by his reaction and friendliness. He even let us stroke and tap

himself. It was amazing to watch him licking his lips, chewing, bending his head down and letting us touch him. The session was not long but unforgettable.



It appeared to be pretty cold on the day of our visit. It was drizzling or pouring all day through. But our lovely hosts provided us with wellington boots and long waterproof coats. During the break, we shared the refreshments and drinks with them while discussing and sharing impressions. Proper instructions and advice came in quite handy.

They treated us as dear and even intimate friends not just visitors.



I was greatly impressed by the care and love our hosts treated the horses with. They are passionate about their work and inspired by their 'equine teachers' as they call the horses.

Though being big animals, horses are vulnerable and sensitive as we are. For me, it was a lesson to learn. And a unique experience for all of us.

Elena Popova

Harrow Choral Society: Music for a Summer Evening

Harrow Choral Society, one of London's leading classical choirs, will be performing in Winchester on Saturday 15 July in the lovely Sanctuary of The United Church in Jewry Street. The concert will be free admission but with a retiring collection, all proceeds of which will be shared between the church and the charity Link to Hope.

Being based in Harrow, the choir's more familiar venues include Watford Colosseum, Elliott Hall and the historic Speech Room of Harrow School. However, short tours to mainland Europe and Awaydays within the UK in support of a local charity, such as the forthcoming visit to Winchester, have become regular features of the choir's calendar over the last 30 years. This will in fact be their first excursion outside Harrow since 2019, for obvious reasons, but in the few years prior to that they performed in Southwold, Eastbourne and Cheltenham as well as Strasbourg and Amsterdam. They are an auditioned choir of about 70 singers and their Music Director, Sam Evans, is also a professional singer in his own right – he recently performed as part of the Monteverdi Choir at the coronation of King Charles.

The performance in Winchester, entitled 'Music for a Summer Evening', will be from 5.30 pm to 6.30 pm (approx), and will comprise a wide variety of music from a selection of composers including Bruckner, Finzi, Haydn, Mozart and the acclaimed contemporary composer Paul Ayres. In the process, the choir are delighted to have the opportunity of supporting The United Church and the charity Link to Hope whose work has always been vital but never more so than now, given the ongoing life-shattering events in Eastern Europe. The choir hope and anticipate that the event will be a relaxing and enjoyable way to spend the early part of a summer evening and look forward very much to welcoming all who are able to attend.

Harrow Choral Society

President : Dame Emma Kirkby

Music for a Summer Evening

Works by Mozart, Haydn, Ayres, Finzi
and others

Conductor : Sam Evans

Organ : Paul Ayres

Free admission

Retiring collection

All proceeds allocated between United Church Winchester
and *Link to Hope*

Saturday 15th July 2023

5.30 - 6.30 pm

The United Church

Jewry Street

Winchester

SO23 8RZ



Registered Charity: 262070

Brief Encounter with Andrew La Follette

What is the first news/historical event you can recall from your early life?

The death of singer and actor Elvis Presley in 1977.

One bit of advice you'd give to your younger self?

Seek and listen expectantly for the Word of God.

Who was your first hero?

My fourth grade teacher, who was a former college baseball player and high school baseball coach.

What is your favourite saying or quotation?

'Yours as always', which is how Dietrich Bonhoeffer closed his letters.

What is your favourite piece of music?

'Sailing' by Christopher Cross, with the chorus lyric 'Sailing, takes me away to where I've always heard it'.

What do you wish you had invented?

The game of basketball.

If you could spend a day in one city or place at one moment in history, where and when would that be?

My ideal would be to be present for God, and the best moment is yet to be.

What would people be surprised to know about you?

I played on a school and later university sponsored American football team for 11 years, 1986 to 1996.

Where do you feel closest to God?

In prayer, especially the Lord's Prayer

What is the talent you wish you had?

Learning and speaking foreign languages.

What is your favourite work of art?

The Deposition or *The Lamentation over the Dead Christ*

created by Michelangelo in the years 1547–55. I saw it at the Museo dell'Opera del Duomo in Florence in December 2022 with my family. It is so moving for its depiction of Jesus, which is made even more interesting by the sculpture's brokenness and roughness. The human emotions of the captured moment escapes not even Michelangelo himself.

Yours as always, Andrew



Andrew and his son Colter, in London



Vintage Fun

All welcome!



CREAM TEA SPECIAL

Monday 10th July

2 - 4 pm

at the

United Church

Jewry Street, Winchester SO23 8RZ

Vintage Fun is a monthly afternoon of friendship over a cup of tea. Each afternoon will offer a variety of activities,





Vintage Fun

All welcome!



HOLIDAY AT HOME

Monday 14th AUGUST

2 - 4 pm

at the

United Church

Jewry Street, Winchester SO23 8RZ

Vintage Fun is a monthly afternoon of friendship over a cup of tea. Each afternoon will offer a variety of activities,



Some Background to this Year's Bible Month

This year's Bible month book, Revelation, is one we seldom read, apart from one or two much loved passages. Many of us have found it difficult to understand. Bible month is an opportunity to engage with something unfamiliar but rewarding.

It is thought the book was written by a Christian named John who was imprisoned on the island of Patmos for his faith. It was a time when the Roman Empire was enforcing Emperor worship, something Christians would never agree to, even though refusal could mean the death penalty. The book consists of letters to seven churches, which he expected to be read aloud to the congregations. His purpose was to encourage Christians to stand firm in the faith in spite of persecution, because ultimately the cruel empires imposed by war would fail, and God's wonderful kingdom would come, where the faithful were assured of eternal life .

But some of the language and imagery he uses is difficult for us to understand. Much of it is drawn from the Old Testament, from Jewish ideas about 'the last days', particularly from the book of Daniel, which had also been circulated in a time of persecution. In Daniel fantastical beasts are used to represent the superpowers of the day, rather like political cartoonists today caricature the people they portray, and the writer of Revelation picks up on this. To add to our confusion he writes like a poet, often using several different images to express the same thing in different ways.

One idea from the book that is often mentioned is the number 144,000. Some have regarded this as putting a limit on those who would enjoy God's favour. But numbers had different significance then, and some numbers had almost magical significance. At that time, twelve squared represented 'a very large number', ten cubed was a way of saying 'an enormous

number'. So multiply the two together and you get an unimaginable, immeasurable, limitless number.

The overall message is one of hope in difficult and confusing times; ultimately God will bring an end to injustice and pain, and the Lamb of God will be victorious.

Pat Fry

All's Well that Ends Well: Holiday (Mis)adventures

For several years it's been the custom for my family to get together for a self-catering holiday every May half term. This year we went to the Lake District, and enjoyed beautiful weather, but a somewhat eventful time.

The Lost Coin: a 21st Century (real life) Version

I set out by train a few days early to spend time with a school friend in Lancaster. Because of the bridge south of Oxford having to be repaired, I had to travel via London, instead of the easier journey via Birmingham. As a railway widow I have a free pass, which means I can adapt my journey as circumstances dictate. Because there is little luggage space on the trains from Winchester to Waterloo I decided to travel in greater comfort on the Cross Country to Reading, change to go into Paddington, then take a taxi to Euston to catch the superfast train to Lancaster. As usual I had rather a lot of luggage; I don't like travelling in walking boots but knew they would be essential, though taking up a lot of space.

As the first train was delayed I had to make a very quick change at Reading, and just caught the connection, on to a very crowded train. Ten minutes into that journey I realised my handbag was missing. Had I dropped it in my haste at Reading? Had it been stolen? Had I left it on the train I had changed from? Arriving at Paddington, in a state of panic, with neither money nor ticket, nor

ID, I wondered where to turn. The driver told me the train manager had already gone, but two nearby station staff he knew would be very helpful. They sent me to the excess fare window, but that office was empty. Then they fetched someone from customer support. She checked with Reading that the bag had not been handed in, but when I asked if she could check if it had been found on the first train the reply was, 'That's a different train company we can't contact them'. At this point assertiveness training came to my aid: with a great deal more confidence than I felt, I said I'm ex-railway, I know it has to be possible (not strictly true, being only a railway wife!). Someone else in the office suggested a number to try, that was a dead end, but another staff member came up with the right answer. The bag had indeed been handed in when the train terminated at Didcot. All I had to do was go there, back through Reading, and fetch it. To do that required paperwork which took a while but eventually bag and I were reunited; the bag still complete with cards, ticket, cash and keys.

Even though I was three hours late arriving in Lancaster, there was indeed great rejoicing at the lost being found.

'Mud, Glorious Mud'

My friends in Lancaster are enthusiastic mountain walkers, and duly took me up their local mountain, on the edge of the Pennines. Yes, they said, you need boots, it can be muddy on the way down, and it's rocky near the top. Having lived near the Peak District for more than twenty years, the thought of a little peat bog did not worry me. Only twenty minutes into the ascent we came to mud. I watched where my long-legged friend put his feet, going in up to his ankles, but my stride was not long enough. I tested the ground with my pole, judged a clump of grass to be safe and stepped forward, promptly sinking in up to my knee. I couldn't reach dry land with the other leg either, and could not pull either leg free. My friend, who is considerably older than me, and doesn't appear to be

very strong, had to pull me out. He then sat me on a rock in the sunshine and tried to dry off my legs with handfuls of bracken.

After a few minutes he concluded it would eventually dry in the sun, so we continued up the mountain.

A few days later I was playing frisbee golf with my teenage grandson. The path took us into woods, and came to a low-lying section where we expected mud below the undergrowth and brambles. There were small 'stepping stones', cut from a tree trunk. As we embarked a few steps, we found they wobbled. Matthew wobbled precariously, spreading his arms out wide resembling my smaller grandchildren pretending to be aeroplanes. He suddenly stopped. I was too close behind, left with all my weight on one foot and nowhere to put the other, not risking mud again. The wood tipped sideways depositing me on the ground, which turned out to be bone dry, so we could have just walked across it.

A Friend in Need ...

Because of the planned rail strike I knew I would have to come home a day early. But it was suddenly announced there would be three days of strike, not one, and on the one day there would be trains in the north, there was a work to rule in the South affecting trains to Winchester. I was stranded. My wonderful Lancaster friends came to the rescue again, driving up, staying a night with us, then taking me home with them for the weekend. A lovely bonus of extra time with old friends

Pat Fry

Pink Ribbon Walk

On a weekend in the middle of May I headed to Oxfordshire with a close friend ready to join the Pink Ribbon Walk to raise funds for Breast Cancer Now. On a dry but not too sunny morning, good walking weather, we headed to Blenheim Palace to join many other pink-clad walkers assembling at the start point.



After registering and making sure we were correctly attired in pink t-shirts and walking numbers, we headed outside for the

group warm up, which was preceded by a very moving talk from someone who had first-hand experience of breast cancer and the services offered by Breast Cancer Now. Next came the countdown and then we were off on the first steps of our 20 mile round trip through the grounds of Blenheim Palace and the surrounding fields and countryside.

We were well supplied with loos, water stations and snacks at regular intervals along the way – a good excuse to indulge in crisps and Haribo (other jelly sweets are available!). Volunteer marshals provided much appreciated encouragement at various points along the route. As the day warmed up, the sections walking through shady forest were very welcome and one section was filled with the distinctive scent of wild garlic.

Eventually we were heading back along the long avenue towards the main house but had to follow a deceptively long route round to ensure we did the full 20 miles; it felt a little strange plodding footsore, hot and weary through the happy day visitors enjoying their stroll around Blenheim eating ice creams!

Just over seven hours after we set off, we were through the finish line and being presented with our medals. Once we had reported back in, a very welcome meal and cup of tea awaited us in the marquee before we finally returned to our hotel room for a hot shower and blister inspection!

Thank you so much to all who supported me, both with sponsorship and with encouragement and good wishes – the money will certainly be put to good use.

Jo Pellatt

URC at Greenbelt: Back for More

This year, Greenbelt celebrates its 50th anniversary. That's 50 years of celebrating arts, faith and activism. But what exactly is attending the festival like?

Here, the Revd Adrian Bulley, Deputy General Secretary (Discipleship), (and a member of The United Church Winchester) shares what it was like attending his first festival 14 years ago, what stopped him making the festival a regular summer activity, and what encouraged him to start attending again:



My first Greenbelt was in 2008, when the festival was at Cheltenham Racecourse. At the time my eldest son was a regular volunteer in the youth venue, and I decided to tag along to see what all the fuss was about. So, I pitched my tent and set off to experience all that Greenbelt had to offer. I remember some great talks, including festival regulars John Bell and Brian McLaren, and the author Michael Morpurgo, and some excellent music, most notably for me from another Greenbelt stalwart, Martyn Joseph.



With wristbands at the ready, Adrian is set to see what the festival has to offer.

There was no formal United Reformed Church presence back then, but loads of URC folk around, and it was fun bumping into people, especially in the Jesus Arms!

I had a great time as a virgin Greenbelter, and fully intended to return the next year, but somehow, I didn't: not for any particular reason, it's just that stuff happened.

And stuff kept on happening. In fact, it was fourteen years before I made my Greenbelt return in 2022.

And what a difference I noticed. For a start, the festival had moved across the country, from Gloucestershire to Boughton House in Northamptonshire. Where the racecourse had been a good venue, Boughton House is a great venue, much more pleasing on the eye.

Whilst the same stalwarts were there, propping up the listings, including John Bell, Brian McLaren and Martyn Joseph, the festival seemed somehow keener to embrace everyone, more inclusive, greener, more sustainable, and all the better for it.

And how great that the United Reformed Church is now an Associate Partner of the festival, a relationship which is undoubtedly helped by the fact that Greenbelt office is now based on the second floor at Church House.

I returned to Greenbelt as a volunteer in the URC's café, crafting and conversation venue, helping to serve teas and coffees, hot lunches of food that would otherwise have gone to landfill, sandwiches and a seemingly endless supply of cake. All the while engaging in conversation with a long line of people of all ages, shapes and sizes. It was a truly wonderful time, helping the URC to showcase a range of 'Revolting Christians' from American civil rights activist Martin Luther King to influential United Church of Jamaica minister Madge Saunders, and many more besides.



Adrian helping out at the URC's cafe.

I'll most certainly be back for more of the same this year, once again volunteering in the URC marquee, and looking forward to many more encounters with a wide variety of people. If you'll be there, do come in to say 'hello'.



Adrian catching up with friends at Greenbelt. Image: Kevin Snyman.

Adrian Bulley

This article first appeared on the URC website [urc.org.uk](https://www.urc.org.uk).

Greenbelt Festival runs from 24 to 27 August in the grounds of Boughton House, Kettering, Northamptonshire.

For information on the URC's presence at Greenbelt, see [urc.org.uk/greenbelt/](https://www.urc.org.uk/greenbelt/)

For line up information and ticket prices and discounts see <https://www.greenbelt.org.uk/>



News of the Wider Church



Award winning Paul Simon releases new work based on the Psalms

At 82 years old, Paul Simon could be forgiven for wanting to hang up his microphone and give his vocal chords a well-deserved rest, but instead the celebrated singer-songwriter has just released a new work, based on King David's Psalms. Simon, whose career spans six decades, started working on his new composition *Seven Psalms* after waking up from a particularly vivid dream one night in 2019.

Four years later the result is a continuous piece of music in seven sections, designed to be played as a whole musical experience which Simon describes as 'an argument with myself about belief, or not'. Although there's often been a spiritual dimension to Simon's music including classics such as 'Bridge Over Troubled Water', 'Sounds of Silence', and 'Graceland', this is the first overtly religious work from the artist who has twice been inducted into the Rock & Roll Hall of Fame.

Paul Simon grew up in Queens, a suburb of New York City, where his family belonged to a synagogue although they were not religious.

A church famed for its medieval wall-paintings has produced a tactile guide that allows anyone with impaired sight to 'feel' the artworks.

It has been devised by a group from the congregation of St Mary's, Chalgrove, in Oxford diocese, who are responsible for interpretation of the Grade I listed church's heritage. They have already produced a 50-page illustrated guide to the paintings, a smartphone app, and iTouch guides.

The guide is made with 'Swell' paper, which is specially treated to expand on contact with ink when heated, to create a 3D surface. It comprises sets of six images with accompanying audio descriptions.

British Army Chaplains train their Ukrainian counterparts

Ukrainian military chaplains have completed training with the British Army and are heading to the frontline to give troops



fighting the Russian invasion a 'spiritual umbrella'. The two-week programme run by the Royal Army Chaplains' Department (RACHD) saw an initial group of ten Ukrainians train at a camp in south-west England. The participants learned how to deliver pastoral care,

spiritual support and moral guidance to soldiers on the battlefield.

'We have these clergy from different faith backgrounds, all of whom are solely united in serving their personnel, as chaplains willing to go unarmed, right to the frontline, to be among their people,' Revd Robin Robertson said.

'That's their heart's desire. And it is utterly humbling. I feel quite, quite unworthy to the task,' he said about the training programme.

Call for religion be banned as a criterion for school admissions in England.

In a new report, the UN Committee on the Rights of the Child (CRC) has urged schools to end religious selection for admissions in a bid to create a fair and inclusive education system. While the

National Secular Society (NSS) has welcomed these recommendations, Lizzie Harewood, executive officer for the Association of Christian Teachers (ACT) argues they are unjust and undermine the ethos of some schools.

'I would be concerned if these recommendations were enacted, faith-based schools already have largely restricted powers on selection and the faith-based values of schools actually make them very popular amongst parents. So, I think that restricting them further would be unreasonable,' she says.

The CRC has also called for compulsory collective worship to be repealed and for the parental right to withdraw children from sex education to be scrapped.



This Morning presenter Alison Hammond says she's using 'the Bible as a Sat Nav' as she works out how to deal with the fallout following colleague Philip Schofield's revelations of an affair and his resignation from the show. She was speaking after Schofield gave two interviews in

which he said he was 'utterly broken and ashamed' after he admitted lying about an affair and that his career was over. Speaking on the ITV programme which Schofield had presented for 21 years, stand-in presenter Alison Hammond broke down in tears and said she was finding it really painful because she still loved him and that 'as a family' she was one of many struggling to process everything that has happened. She went on to say that her mother had always told her to 'use the Bible as your Sat Nav in life'. She then quoted John 8:7 saying, 'let he without sin cast the first stone'.

Chair of Christians in Media Steve Cox said we should always remember that verse when there are high-profile falls.

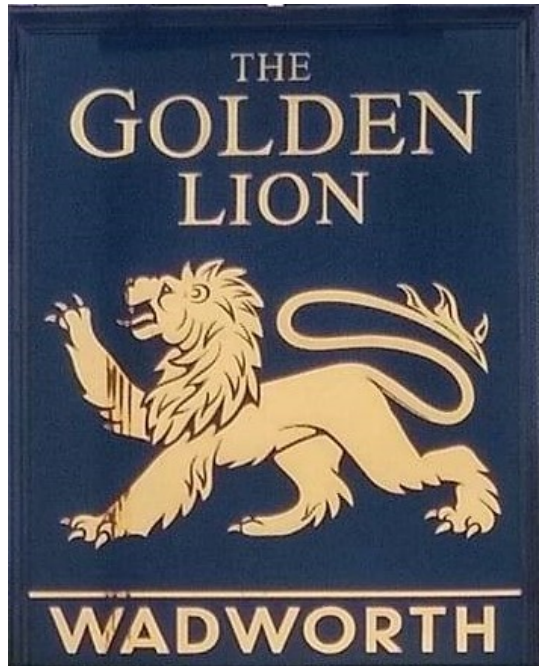
Monthly Munch Club at The Golden Lion

Next Meeting on Sunday 16 July

ALL WELCOME

Contact Rosemary MacMullen

01962 849078 or email rosiemac@talktalk.net



Comedy Corner



My sheep listen to my voice; I know them, and they follow me.
- JOHN 10:27 NIV



To clarify:
Teachers are not "off for the summer," they are "in recovery."



The deadline for September *Yours* is **Monday 14 August**. All contributions welcome. Send to yours@ucw.org.uk.



UNITED CHURCH
WINCHESTER

Services for July 2023 Bible Month

In-person and live-streamed

2 JULY

10.30 am **Morning Worship (HC)** Revd Tim Searle

9 JULY

10.30 am **Morning Worship** Pat Fry

16 JULY

10.30 am **Morning Worship** Elizabeth Britton

23 JULY

10.30 am **Morning Worship** Margaret Axford

30 JULY

10.30 am **Morning Worship** Tom Belshaw

HC: Holy Communion.

UCW website: ucw.org.uk/streamed-services/

YouTube: tinyurl.com/ucw-services



Services for August 2023

In-person and live-streamed

6 AUGUST

10.30 am **Morning Worship (HC)** Revd Tim Searle

13 AUGUST

10.30 am **Morning Worship** Revd Tim Searle

20 AUGUST

10.30 am **Morning Worship** City Centre Chaplaincy

27 AUGUST

10.30 am **Morning Worship** Revd Peter Rayson

HC: Holy Communion.

UCW website: ucw.org.uk/streamed-services/

YouTube: tinyurl.com/ucw-services